

Multicultural, Multinational, Multimedia.
Inquiry-based. Interactive. Collaborative.

A NEW HISTORY FOR A NEW CENTURY

Think Like a Historian

1. Everything has a history
2. History shapes the present and future options
3. History provides precedents, analogies, and guidance that may or may not be useful

Empathy

Insight

Creativity

Judgment

Research Like a Historian

1. Locating, authenticating, decoding, comparing, and interpreting primary sources
2. Placing sources in context and understanding an author's bias, agenda, and reliability

Connect Past to Present

1. Defamiliarizing the present
2. Rebuting myths and misconceptions
3. Refuting assumptions of progress and inevitability
4. Revealing long-term trends
5. Providing an alternative vantage point on the present

us history to 1865



A New History for a New Century

Too many students spell history bo-r-ning. They regard history as a jumble of disconnected facts. The word they use to describe history is 'irrelevant.'

High school history too often consists of little more than lectures, textbooks, worksheets, and memorization of names, dates, and facts. In fact, history need not be dry or dull.

In this class, you will be a detective, a myth buster, a problem solver, and a forensic scientist. You will debunk (or confirm) legends and folklore. You will investigate some of history's most gripping mysteries and take part in some of history's biggest debates.

You will uncover the hidden history behind front page headlines as well as the roots of a host of everyday rituals and customs. You will examine Hollywood's version of the past and separate fact from fiction. You will re-fight past battles, re-live key episodes in the past, and ask what might have been.

You will also explore the uneasy relationship between academic history and popular memory -- those legends and traditions that exert a much more powerful grip on our imagination than do any history book or lecture.

What's in this syllabus

Why Study History
Lessons of History
Varieties of History
Thinking Historically
This Class's Approach
Modules
Digital Resources

Course Details

Grading. Unlike a convention introductory class, in which grades depend on quizzes, a midterm, and a final exam, your grade in this class depends on your performance on "low-stakes" activities distributed across the semester. Each activity is worth a certain number of points. You must complete each activity by a specific date.

Accommodations for Students with Disabilities. Your instructor is committed to ensuring that students with health impairments, learning disabilities, physical disabilities, psychiatric disorders, or other disabilities are able to successfully compete with non-disabled students. Students requesting an accommodation must contact the instructor at the beginning of the semester and contact Services for Students with Disabilities at <http://ddce.utexas.edu/disability/>.

Objectable Materials Warning. Many will find topics covered in the class to be disturbing. War, inequality, and episodes of violence are aspects of U.S. history that cannot be erased. Our readings and audio-visual sources contain depictions of explicit violence, sexual brutality, ethnic and gender stereotyping, obscenity, profanity, and offensive language, and endorse views that many will consider immoral. These sources were in wide circulation in the culture at large, and are, in the instructor's opinion, essential to understanding this country's history. As the American Association of University Professors puts it, "Some discomfort is inevitable in classrooms if the goal is to expose students to new ideas, have them question beliefs they have taken for granted, grapple with ethical problems they have never considered, and, more generally, expand their horizons so as to become informed and responsible democratic citizens."

AN ACTIVITY DRIVEN APPROACH

My History is American History

How our histories illuminate this country's history.

History Happened Here

The historic landmarks that lurk all around us.

History as It Happened

Eyewitness accounts of key historical events.

American History in the Headlines

How advocates use history to advance their causes.

American Icons

The history of the symbols of American nationhood, freedom, and landscape.

Historical Debates

Take part in history's biggest controversies.

How Do We Know What We Know?

Discover how we know what we think we know.

History Through Sight and Sound

Use art, music, and photography to provide fresh insights into U.S. history.

Reading Maps

See what maps can tell us.

Forecasting the Future

How did our ancestors imagine the future?

Wars as History's Hinge

Pivotal victories and blunders.

What If...

How history might have turned out differently.

Ethical Judgments

Wrestle with troubling moral dilemmas.

Hollywood Versus History

Examine Hollywood's treatment of the past.

Historical Facts: False and Strange but True

Truth sometimes is stranger than fiction, and at times what we think is true isn't.

History Through...

Fashion, food, gravestones, names, political cartoons, toys, and other unconventional sources.

HISTORY THROUGH ARTIFACTS

TEDDY BEAR



HISTORY THROUGH ARTIFACTS

LINCOLN LOGS

December, 1928

CHILD LIFE

799



All the romance of the early days of Abraham Lincoln with all the thrill of Pioneer Life is the reason why children get so much fun out of "AMERICA'S NATIONAL TOY."

The Heroic Epic of the Early Settlers

What could be more thrilling for real American Boys and Girls than the play hours when they live in the land of "make believe" with Daniel Boone, Rogers and Clark and the other men and women who made American History?

It's this atmosphere of True Americanism which makes LINCOLN LOGS the best gift for all children—even tho they may have a set and know the joy of playing with them.



And Now Comes Something New — LOG WHEELS

To add to the interest of LINCOLN LOGS you can now get a \$5.00 SET which includes WHEELS, EXTRA LONG LOGS and all the material in the COMBINATION SET so you can easily make the OX CARTS, WHEELBARROWS, WAGONS and CANNON of olden times. With this \$5.00 SET you can also build modern Motor Cars, Airplanes, Big Cabins, Churches, Block Houses and Bridges in addition to all the Log Construction made with the Single, Double, Triple and Combination Sets.

A Log Cart of the Olden Days



Chair of LINCOLN LOGS



Log Model of Sedan



The Old Log Meeting House



ORDER EARLY FROM YOUR DEALER. IF YOU HAVE ANY DIFFICULTY MAIL US THIS COUPON

LINCOLN LOGS are "APPROVED" by the best testing Laboratories.



Lincoln Logs are Toys that Last

LINCOLN LOGS are not easily broken, nor do they mar floors or furniture. They can be used in connection with other toys in many different ways. There's loads of fun for the boys in playing "Indians and Settlers" and for girls in making furniture and houses for dolls. The more Logs a child has the more things he can build.

LINCOLN LOGS
Room 72, 332 E. Erie St., Chicago, Ill.

Please mail at once, postage prepaid,
☐ Complete Sets with Wheels at . . . \$5
☐ Combination Sets, 234 Logs, etc., at . . . \$4
☐ Triple Sets of 166 Logs at . . . \$3
☐ Double Sets at \$2 ☐ Single Sets at \$1

Enclosed is \$..... for Logs specified. Money to be refunded if not satisfactory. Send to

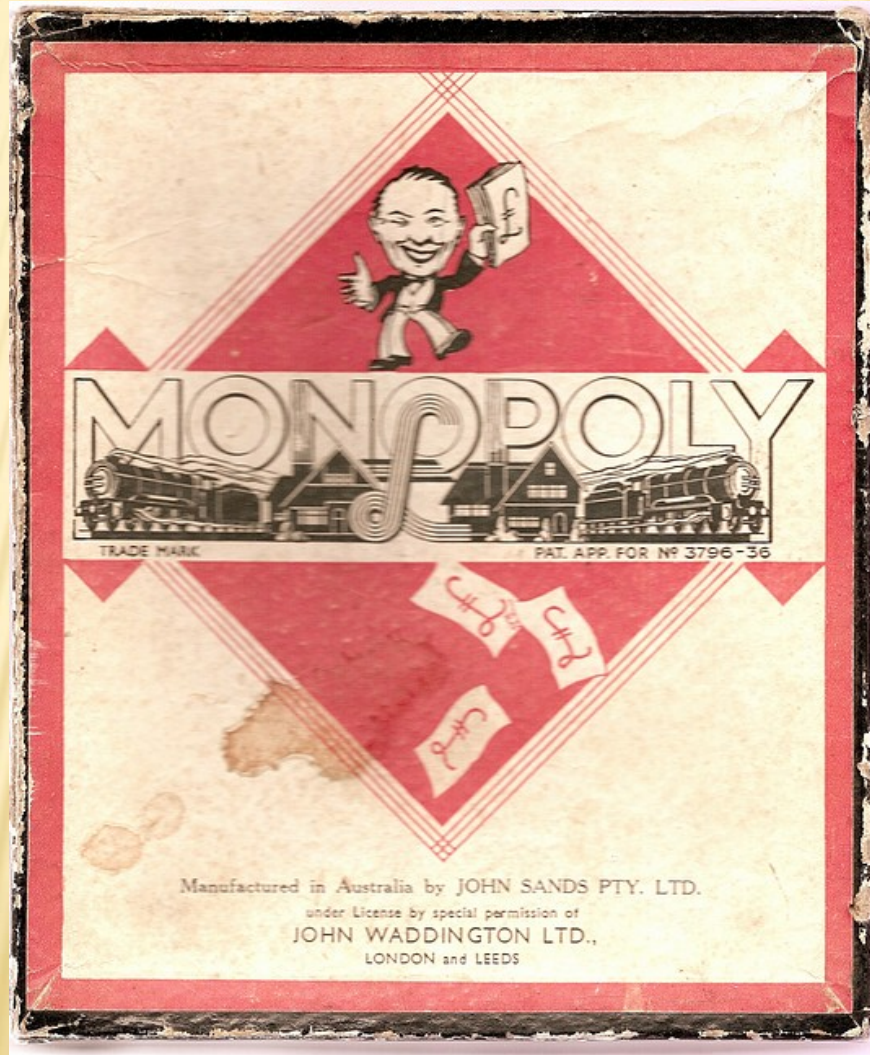
Name.....

Street or R. F. D.....

City..... State.....

HISTORY THROUGH ARTIFACTS

MONOPOLY



HISTORY THROUGH ARTIFACTS

DAVY CROCKETT COONSKIN CAP





HISTORY THROUGH ARTIFACTS

BARBIE DOLL



HISTORY THROUGH ARTIFACTS

GI JOE



HISTORY THROUGH ADVERTISING

No.	Name.	Age	Remarks.	Price.
1	Lunesta	27	Prime Rice Planter.	\$1,275.00
2	Violet	16	Housework and Nursemaid,	900.00
3	Lizzie	30	Rice, Unsound,	300.00
4	Minda	27	Cotton, Prime Woman,	1,200.00
5	Adam	28	Cotton, Prime Young Man,	1,100.00
6	Abel	41	Rice Hand, Eyesight Poor,	675.00
7	Tanney	22	Prime Cotton Hand,	950.00
8	Flementina	39	Good Cook, Stiff Knee,	400.00
9	Lanney	34	Prime Cotton Man,	1,000.00
10	Nully	10	Handy in Kitchen,	675.00
11	Maccabey	35	Prime Man, Fair Carpenter,	980.00
12	Dorcas Judy	25	Seamstress, Handy in House,	800.00
13	Happy	60	Blacksmith,	575.00
14	Mowden	15	Prime Cotton Boy,	700.00
15	Bills	21	Handy with Mules,	900.00
16	Theopolis	39	Rice Hand, Gets Fits,	575.00
17	Coolidge	29	Rice Hand and Blacksmith,	1,275.00
18	Bessie	69	Infirm, Sews,	250.00
19	Infant	1	Strong Likely Boy	400.00
20	Samson	41	Prime Man, Good with Stock,	975.00
21	Callie May	27	Prime Woman, Rice,	1,000.00
22	Honey	14	Prime Girl, Hearing Poor,	850.00
23	Angelina	16	Prime Girl, House or Field,	1,000.00
24	Virgil	21	Prime Field Hand,	1,100.00
25	Tom	40	Rice Hand, Lame Leg,	750.00
26	Noble	11	Handy Boy,	900.00
27	Judge Lesh	55	Prime Blacksmith,	800.00
28	Booster	43	Fair Mason, Unsound,	600.00
29	Big Kate	37	Housekeeper and Nurse,	950.00
30	Melie Ann	19	Housework, Smart Yellow Girl,	1,250.00
31	Deacon	26	Prime Rice Hand,	1,000.00
32	Coming	19	Prime Cotton Hand,	1,000.00
33	Mabel	47	Prime Cotton Hand,	800.00
34	Uncle Tim	60	Fair Hand with Mules,	600.00
35	Abe	27	Prime Cotton Hand,	1,000.00
36	Tennes	29	Prime Rice Hand and Cocahman,	1,250.00

December 10, 1736.

RAN away from my House, in York Town, the 14th of November last, a Negro Fellow, named *Quasby*. He is middle siz'd, about 27 Years old, speaks very good English, has small Eyes, and has lost the great Toe of his right Foot: He had on, when he went away, an old Kersey Wastecoat, a very good Osnabrigg Shirt, white Cotton Breeches, Yarn Stockings, and a Pair of Shoes, with Bath Metall Buckles. Whoever brings the said Negro to my House, shall have Ten Shillings Reward.

William Nislen,

QUESTIONS TO ASK

1. How long after the fugitive ran away was the advertisement published? Immediately or after a long delay?
2. What does the advertisement say the fugitive's personal characteristics and physical appearance, including the runaway's: Gender, age, complexion, height, hair style, whiskers, clothing, marital status, name, ailments or disabilities
3. Is the description of the fugitive detailed or vague? Does it seem to reflect a great deal of knowledge about the fugitive?
4. Does the fugitive speak English?
5. Does the fugitive have an African or an English name?
6. Does the fugitive have any special skills?
7. Does the advertisement offer any clues about the psychology or demeanor?
8. Does the fugitive have any scars?
9. How did the fugitive manage to escape?
10. Did the fugitive run away alone or in a group?
11. Who, if anyone, assisted in the escape?
12. At what time of the day and year did fugitive escape?
13. What goods, if any, did the fugitive escape with?
14. Where was the fugitive headed?
15. What reward was offered?
16. Is the fugitive armed?

HISTORY THROUGH VIDEO

39

G. Schuman

*Merchant, bet. Fort and Alakea Sts.
Honolulu*



... Keeps on Hand a Full Line of ...

Surreys, Buggies, Phaetons, Carts

Cut-Under Delivery Wagons, Dump Carts,
Farm Wagons, Double and Single Harness,
Saddles, Lamps and Whips.

Agent Springfield-Kelly Tire

The only Tire that can be guaranteed not to
come off the wheel.

Orders from the other Islands solicited and satisfaction guaranteed

**Sole Agents for the Studebaker Bros. Man'g. Co's
Carriages and Wagons.**

D. DESMOND,
LEADING

Gents' Furnisher and Hatter,
No. 4 North Spring Street, near cor. First St.
LOS ANGELES, CAL.

OPEN DAY AND NIGHT. Telephone 61.

PECK & McCoy,
PROFESSIONAL

EMBALMERS & UNDERTAKERS

40 NORTH MAIN ST.

Personal Attention Given at All Hours.

FINEST GOODS AND EQUIPMENTS ON THE COAST.

3
North Main Street,
FIRST STREET.
UNION LOAN OFFICE
DIAMONDS,
WATCHES,
AND JEWELRY
Money Advanced on Collaterals.

Southern California National Bank.

J. H. BAKER, President. J. B. DAVIS, Vice-President.
W. F. BAKER, Cashier.

Nation's Bank, Cor. First and Spring Sts., Los Angeles, Cal.

DIRECTORS.

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A. T. SPANGLER,
R. B. BAKER,
J. H. BAKER,
J. B. DAVIS,
W. F. BAKER,
J. H. BAKER,
J. B. DAVIS,
W. F. BAKER,
J. H. BAKER,
J. B. DAVIS,
W. F. BAKER.

Capital, \$100,000.

Authorized Capital, \$500,000.

JOHN C. BAKER, President.

L. H. HARRIS, Vice-President.

W. F. BAKER, Cashier.

CORRESPONDENTS.

San Francisco, Cal.,
New York, N. Y.,
Chicago, Ill.,
San Antonio, Tex.,
Houston, Tex.,
Galveston, Tex.,
El Paso, Tex.,
Phoenix, Ariz.,
Portland, Ore.,
Seattle, Wash.,
Tacoma, Wash.,
Vancouver, B. C.,
San Diego, Cal.,
Los Angeles, Cal.,
San Jose, Cal.,
Stockton, Cal.,
Fresno, Cal.,
Merced, Cal.,
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San Francisco

HISTORY THROUGH ADVERTISEMENTS

I could feel his eyes accusing me!



"He's a man who doesn't talk very much . . . but I could feel his eyes accusing me every time the bathroom drains slowed up. He'd look at me as much as to say, 'Your fault!'"

"And it was. For now I know that just a tablespoonful of Drāno, sprinkled down all the drains every week, keeps them always open and fast flowing."

You can get Drāno at almost any store, anywhere. The Drackett Chemical Company, Cincinnati, Ohio.



Drāno
CLEANS AND OPENS DRAINS
...KEEPS THEM FREE-FLOWING

HISTORY THROUGH ADVERTISEMENTS

Beauty Apr. 1923

Boncilla

*A Woman Is Only as Old
As Her Complexion*

If you are fifty—and your skin is clear and fresh, and your facial contour firm and youthful—you are young.

If you are twenty—and your skin is dull and lifeless, and the outline of your face is drooping—you are old.



Boncilla
Beautifier, Classic Packs
Make Complexions Young

The action of Boncilla Beautifier goes away below the surface of the skin. You merely spread this grayish classic pack on the face, and its rejuvenating work begins at once. While it is drying, you feel a "lifting" sensation, which tells you that the pores are being thoroughly cleansed, dull, lifeless blood cells are being stimulated, sagging facial muscles being built up.

When Boncilla Beautifier is dry, remove it with warm water.

Your skin is clear and sparkling, radiant with a delightful color. Its dull, tired appearance has been transformed into fresh, vigorous beauty. The lines are being smoothed out. The firm, youthful outline of the face is being restored.

Your face is young again—and beautiful.



*Boncilla Pack O'Beauty
Only 50¢*

Boncilla Pack O'Beauty contains enough of each of the four preparations for three to four complete facial packs. Your department store or drug store can supply you, or we will send it direct postpaid upon receipt of the coupon and 50 cents.

The Boncilla Laboratories,
Boncilla Bldg., Indianapolis, Ind.
I enclose 50 cents. Please send Pack O'Beauty to
Name.....
Address.....
City.....State.....
B-4-25

Bent Labs. Co., N. Y.

Is your washroom breeding Bolsheviks?



Employees lose respect for a company that fails to provide decent facilities for their comfort

TRY wiping your hands six days a week on hard, cheap paper towels or awkward, unsanitary roller towels—and maybe you, too, would grumble.

Towel service is just one of those small, but important courtesies—such as proper air and lighting—that help build up the goodwill of your employees.

That's why you'll find clothlike ScotTissue Towels in the washrooms of large, well-run organizations such as R.C.A. Victor Co., Inc., National Lead Co. and Campbell Soup Co.

And they cost less, too—because one is enough to dry the hands—instead of three or four.

Write for free trial coupon. Scot Paper Company, Chester, Pennsylvania.

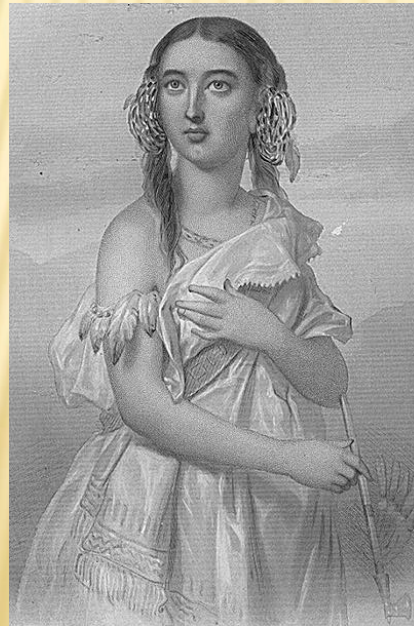
ScotTissue Towels are made of "thirsty fiber" . . . an amazing cellulose product that drinks up moisture 12 times as fast as ordinary paper towels. They feel soft and pliant as a linen towel. Yet they're so strong and tough in texture they won't crumble or go to pieces . . . even when they're wet.

ScotTissue Towels - really dry!

HISTORY THROUGH ARCHITECTURE



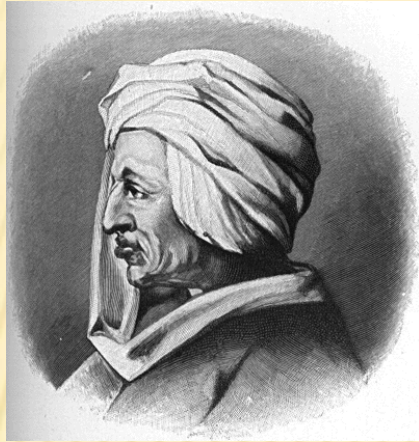
HISTORY THROUGH ART



POCAHONTAS



AMERICAN HISTORY THROUGH ART



HISTORY THROUGH ART

John Vanderlyn, Landing of Columbus on the Islands of Guanahani, 1847.



Diego Rivera, The Disembarkation at Veracruz, 1951



HISTORY THROUGH CEMETERIES



Gravestone 1



Gravestone 6



Gravestone 2



Gravestone 7



Gravestone 3



Gravestone 8



Gravestone 4



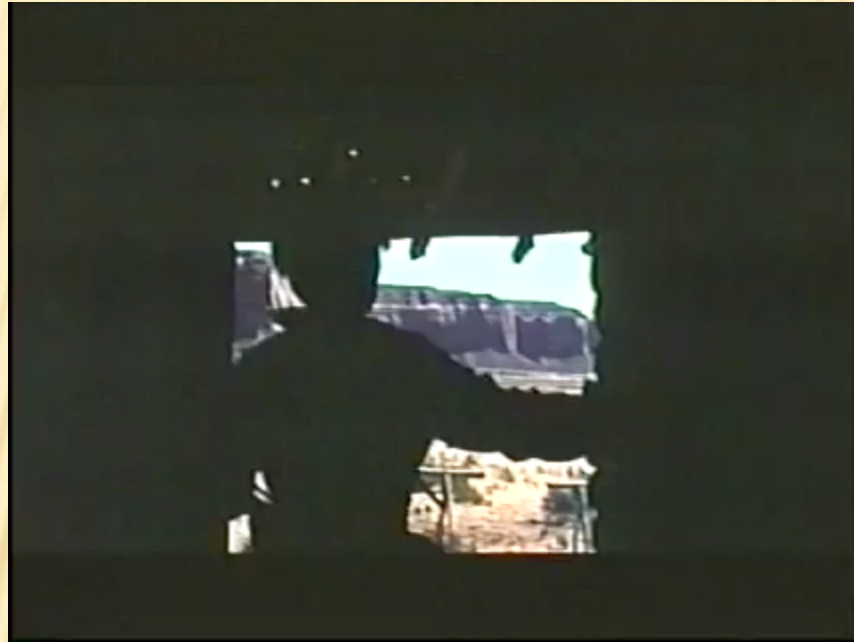
Gravestone 9

HISTORY THROUGH CHILDHOOD



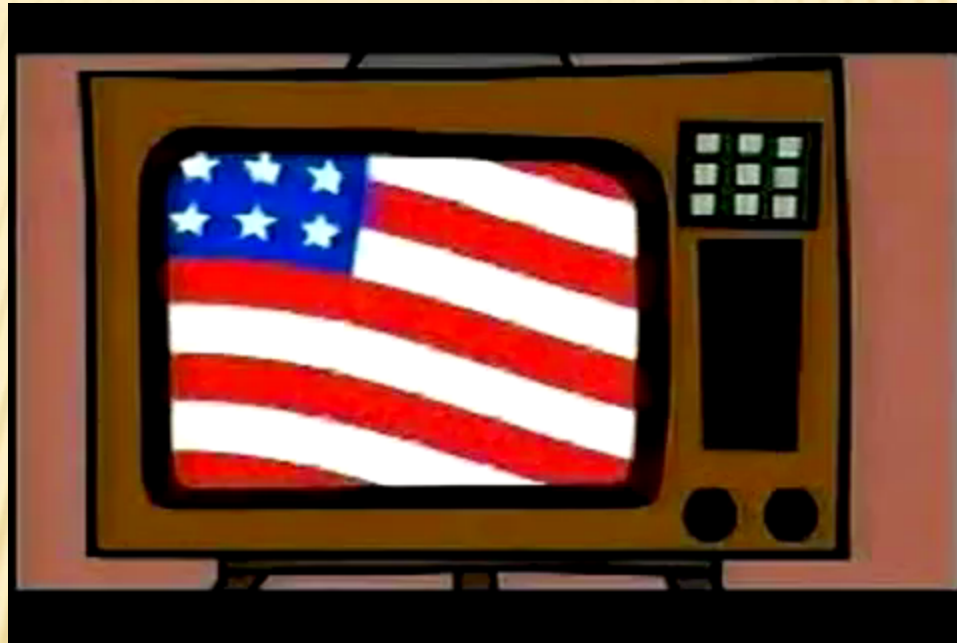
HISTORY THROUGH FILM

THE SPIRIT OF AMERICA



HISTORY THROUGH FILM

A BRIEF HISTORY OF THE UNITED STATES



HISTORY THROUGH FILM



BUREAU OF MOTION PICTURES REPORT

Feature Review

Casablanca 95 minutes

Warner Bros. WB Feb., 1943 (Sched.)

Screenplay by Julius and Philip Epstein and Howard Koch, from play by Murray Burnett and Joan Alison
Hal Wallis (A)

Major: III B (United Nations - Conquered Nations)

Drama

Minor: II C 3 (Enemy - Military) Drama

Nelson Poynter Warner Bros October 26, 1942

Dorothy Jones " "

Marjorie Thorsch " "

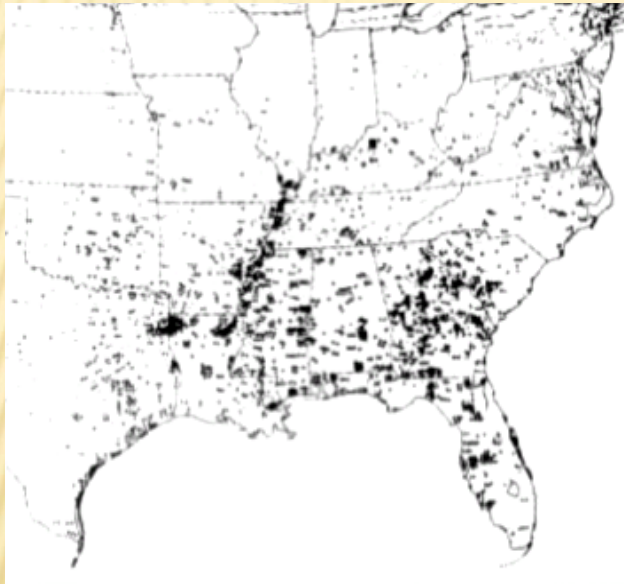
Lillian Bergquist " "

Lillian Bergquist " October 28, 1942

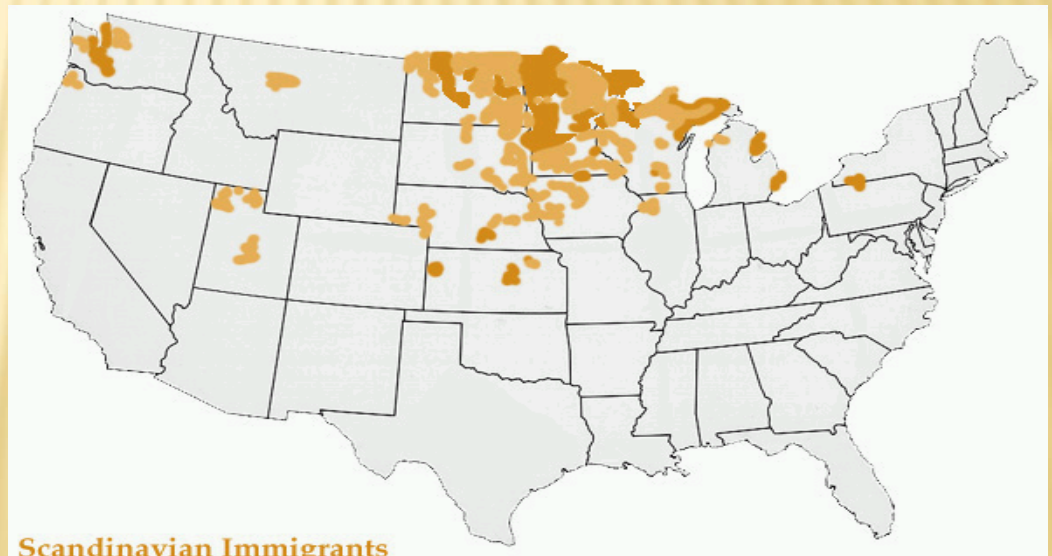
HISTORY THROUGH MAPS



GEOVISUALIZATION



Lynching



Scandinavian Immigrants

HISTORY THROUGH MUSIC

Kedo



HISTORY THROUGH MUSIC

**Didn't My Lord Deliver
Daniel?**



HUTCHINSON FAMILY SINGERS

THE SLAVE MOTHER'S LAMENT



HOUSE CARPENTER



TO ANACHREON IN HEAVEN



BIG MAMA THORNTON



ELVIS PRESLEY



HISTORY THROUGH MUSIC



**The Blues: From the
Delta to the South
Side of Chicago**

Strange Fruit



HISTORY THROUGH NAMES

Most Popular Names by Year

<http://www.ssa.gov/OACT/babynames/>

Popularity in 2006

Rank	Male name	Female name
1	Jacob	Emily
2	Michael	Emma
3	Joshua	Madison
4	Ethan	Isabella
5	Matthew	Ava
6	Daniel	Abigail
7	Christopher	Olivia
8	Andrew	Hannah
9	Anthony	Sophia
10	William	Samantha

Popularity in 1880

Rank	Male name	Female name
1	John	Mary
2	William	Anna
3	James	Emma
4	Charles	Elizabeth
5	George	Minnie
6	Frank	Margaret
7	Joseph	Ida
8	Thomas	Alice
9	Henry	Bertha
10	Robert	Sarah

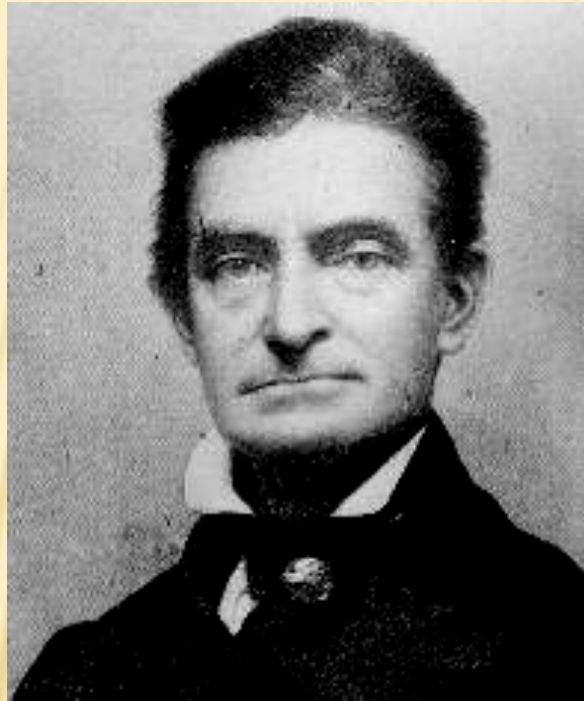
HISTORY THROUGH PAINTING

THOMAS SMITH, SELF-PORTRAIT

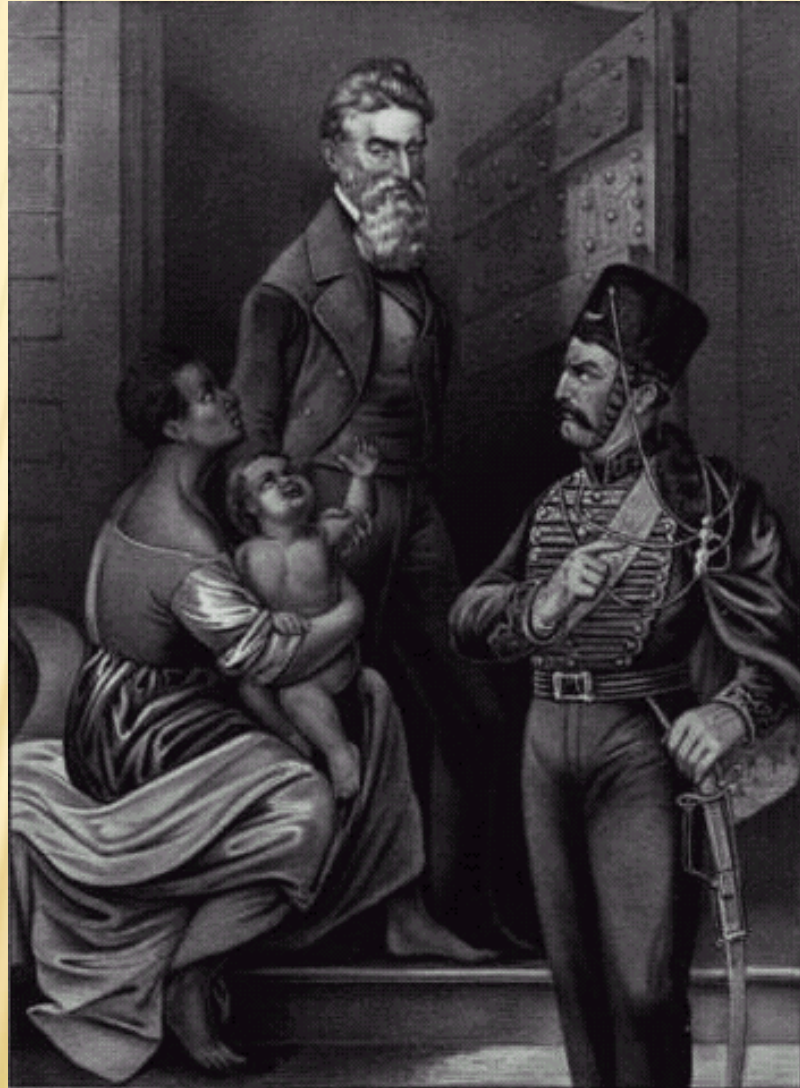


HISTORY THROUGH PAINTING

JOHN BROWN



Louis L. Ransom, John Brown Meeting the Slave Mother and Her Child on the Steps of Charleston Jail on His Way to Execution



Thomas Satterwhite Noble, John Brown's Blessing. 1867



Thomas Hovenden, “The Last Moments of John Brown,” 1884



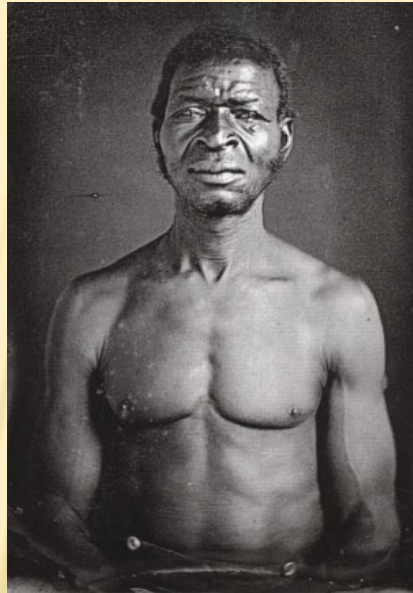
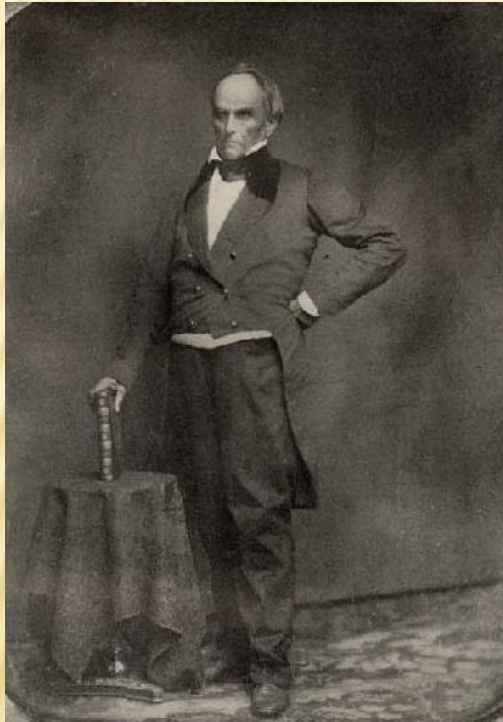
Horace Pippin The Trial of John Brown, 1942



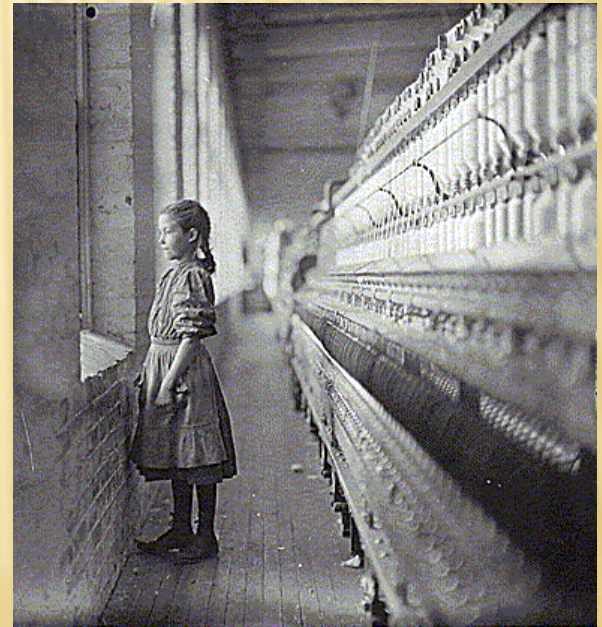
John Seuart Curry, “The Tragic Prelude,” 1942



HISTORY THROUGH PHOTOGRAPHY

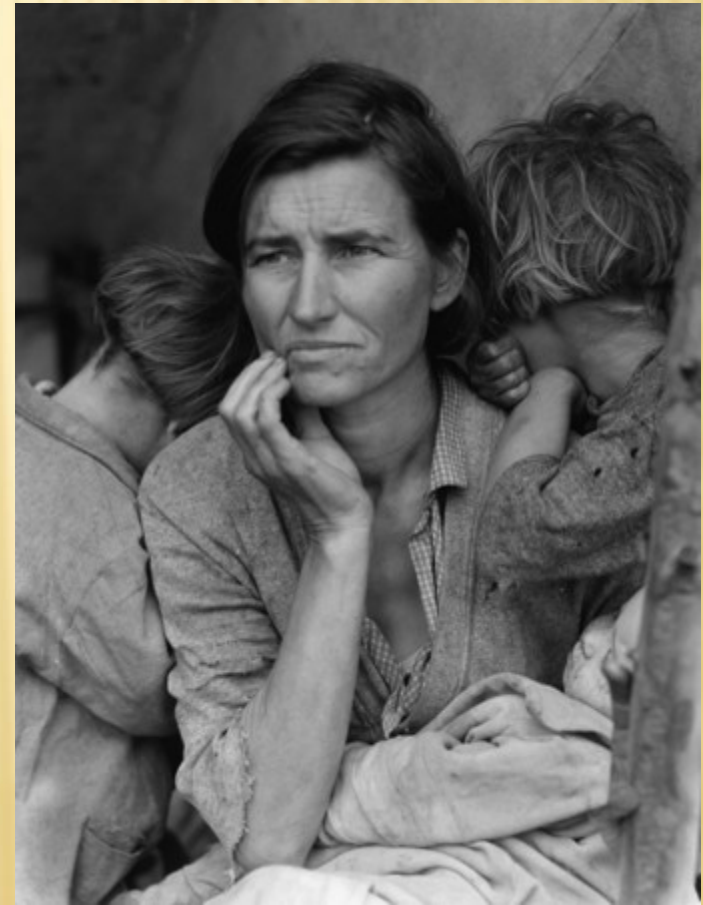


HISTORY THROUGH PHOTOGRAPHY



HISTORY THROUGH PHOTOGRAPHY

DECODING MIGRANT MOTHER



HISTORY THROUGH PHOTOGRAPHY

DECODING A VIETNAM WAR PHOTOGRAPH

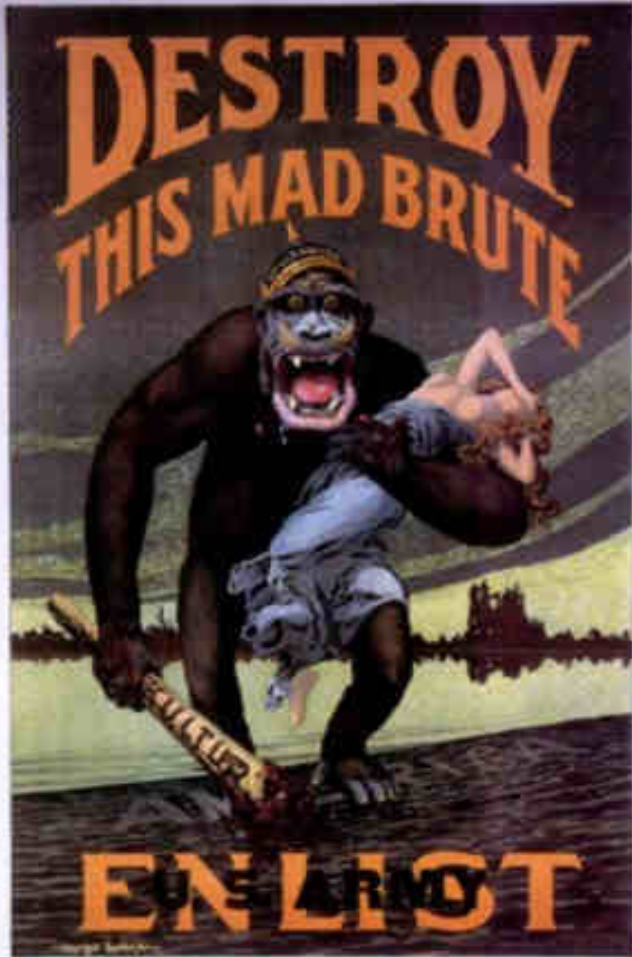


HISTORY THROUGH PHOTOGRAPHY

DECODING ABU GHRAIB



HISTORY THROUGH PROPAGANDA POSTERS



HISTORY THROUGH POLITICAL CARTOONS

Song of the Sainted.

Little factory child is dead,
Jam him in his coffin.
Don't let this fill you with
dread,
These things happen often.
God is always good and kind,
Grief and sorrow filled Him,
Had the boy been left behind,
Slavery would have killed him.

Take him to the potter's field
In his shabby coffin;
Jesus Christ will be his shield;
These things happen often.
The Almighty's work be done;
We must all bow to it
Willie's little race is run;
God knows how to do it.

He was born a little slave,
Parents had no money;
He is better in the grave,
God does some things funny.
Man who owns that factory
Sends his boy to college;
That is just as it should be,
God loves boys with knowledge.

God lives on his gilded throne,
Not by poor man's hovel;
He wills woes upon the drone,
They're the angel's level. Still
somehow he loves the poor
Just enough to watch 'em
When we take them to death's
door,
God is there to snatch 'em.
--A MAN WITHOUT A SOUL.



STUDENT CREATED VIDEO



STUDENT CREATED VIDEO

